

BIO-DATA OF

VIDWAN.SRI. S.SHANKAR.M.Sc

KARNATIC CLASSICAL VOCALIST

"LAKSHMI" #73/1 SHANKARA PARK
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BORN IN 1950, VIDWAN S.SHANKAR, A POPULAR KARNATIC VOCALIST, IS THE DISCIPLE OF HIS **MOTHER SMT. RAJAMMA SASTRY** AND ALSO **SMT.NAGARATHNA BAI & SMT VALLABHAM KALYANA SUNDARAM.**

A PERFORMER FOR MORE THAN FOUR DECADES, HE IS AN '**A TOP' GRADE** ARTIST OF **A.I.R & DOORDARSHAN.** HE PARTICIPATED IN THE NATIONAL PROGRAMME OF MUSIC OVER A.I.R. AND D.D. IN 1998 & 2007 AND ALSO IN THE RADIO SANGEETHA SAMMELAN IN 1992 AND 2004 AT MUMBAI.

HE WON THE 1ST PRIZE IN A.I.R COMPETITION IN 1973, BEST MUSICIAN AWARD BY THE BANGALORE GAYANA SAMAJ & THE BEST YOUNG MUSICIAN AWARD BY THE MUSIC ACADEMY, CHENNAI. HE HAS PARTICIPATED IN MUSIC FESTIVALS HELD AT MYSORE PALACE DURING DASARA ALSO AT CALICUT, TRIVENDRUM, HYDERABAD, BOMBAY, AND CALCUTTA.

HE PARTICIPATED IN CONDUCTING A MUSIC WORKSHOP HELD AT **BHARATIYA VIDY BHAVAN, LONDON** & CONCERTS ALSO. HE HAS PERFORMED **JUGAL BANDHI CONCERTS** WITH HINDUSTANI VOCALISTS.

HE IS ENDOWED WITH A STURDY VOICE & HIS RENDERING OF RAGA IS MELLIFLUOUS & ENTHRALLING. HIS REPERTOIRE CONSISTS OF THE COMPOSITIONS OF THE TRINITY, SWATHI THIRUNAL, PATNAM SUBRAHMANYA IYER, JAYACHAMARAJENDRA WODEYER, MYSORE VASUDEVACHAR, MAYURAM VISHWANATHA SASTRY, PAPANASAM SIVAN, D.V.GUNDAPPA, PADMACHARAN & HAIDASAS.

HIS RENDERING OF SLOKAS IS UNIQUE. HIS MUSIC HAS A WELL-PROPORTIONED ARTISTRY.

HE HAS A NUMBER OF CASSETTES /CDS TO HIS CREDIT. HE HAS DIRECTED MUSIC FOR MUSICAL FEATURES, DOCUMENTARIES & DRAMAS ON A.I.R. & D.D.

HE HAS BEEN HONOURED WITH THE MANY TITLES: LIKE

- ❖ "SANGEETHA KALA PRATHIBHAMANI"
- ❖ "GANDHARVA VAMSHA NIDHI"
- ❖ "GAYANA KALA VATHAMSA"
- ❖ "KALA BHUSHANA"
- ❖ "SANGEETHA VIDYANIDHI"
- ❖ "SWANANDA KALASRI"
- ❖ "KALA SARASWATI"
- ❖ "KARNATAKA KALAASHRI" HONORARY AWARD OF THE **KARNATAKA SANGEETHA NRITHYA ACADEMY** 2008-2009

HE HAS BEEN TRAINING MANY YOUNG ASPIRANTS OF MUSIC. HE IS WORKING AS A **SENIOR ACCOUNTANT** IN **A.G'S OFFICE**, BANGALORE.

SOME OF THE PRESS REVIEW EXCERPTS

- HIS MUSIC HAS A FINE FORMAL & EMOTIONAL UNITY.
- GIFTED WITH A RICH, RESONANT VOICE, UNHURRIED DELINEATION, IMPECCABLE ARTICULATION OF SAHITHYA & A SENSE OF PROPORTION.THE ARTIST UPHOLDS BHAVA ASPECTS OF RAGA & SAHITHYA ABOVE ALL.
- HIS RECITAL WAS REplete WITH MELODY, POISE & TENDERNESS.
- IT WAS A BLEND OF EXQUISITENESS, SPONTANEITY & TRADITION.